



THE ARTISTIC FACULTY

Master of Fine Arts Programme in Photography, 120 credits

Konstnärligt masterprogram i fotografi, 120 högskolepoäng

Programme code: K2FOT

Second cycle / Avancerad nivå

1. Confirmation

This programme syllabus was confirmed by the Dean of the Faculty on 30-11-2017 (G 2017/675) and was last revised on 17-06-2019 (GU2019/1966) to be valid from 02-09-2019, Autumn semester 2019.

Responsible Department/Equivalent: HDK-Valand - Academy of Art and Design

2. Purpose

The program aims to further develop and deepen the student's photographic and artistic practice. Emphasis is placed on the student's ability to in speech and writing critical reflect on the own and others' artistic work. After completion of studies, the student should be able to demonstrate advanced knowledge of the historical and contemporary applications of photography, as well as an in-depth understanding of the importance of photography in art and society. The aim is also that the student after the education should be well-informed in the field of photography and be able to work professionally in both the art field and other areas related to photography. The education is research-preparatory.

3. Entry requirements

Bachelor's degree in photography of at least 180 credits or equivalent. Knowledge of English equivalent to English B / English 6.

4. Higher education qualification and main field of study

This programme leads to a Degree of Master of Fine Arts (120 credits) in Photography (Konstnärlig masterexamen i fotografi).

5. Outcomes

Second-cycle study programmes shall involve the acquisition of specialist knowledge, competence and skills in relation to first-cycle courses and study programmes, and in addition to the requirements for first-cycle courses and study programmes shall:

- further develop the ability of students to integrate and make autonomous use of their knowledge,
- develop the students' ability to deal with complex phenomena, issues and situations, and
- develop the students' potential for professional activities that demand considerable autonomy, or for research and development work.

General outcomes for Degree of Master in Fine Arts (120 credits)

According to Higher Education Ordinance (see SFS 1993:100, System of Qualifications, Annex 2):

Knowledge and understanding

For a Degree of Master in Fine Arts (120 hec) the student shall

- demonstrate knowledge and understanding in the main field of study, including both broad knowledge of the field and a considerable degree of specialised knowledge in areas of the field as well as specialised insight into current research and development work, and
- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field.

Competence and skills

For a Degree of Master in Fine Arts (120 credits) the student shall

- demonstrate the ability to formulate new issues autonomously and creatively and contribute to the formation of knowledge, solve more advanced problems, develop new forms of personal expression as well as to reflect critically on his or her artistic approach and that of others in the main field of study
- demonstrate the ability to create and execute his or her own ideas with his or her own personal expression, to identify, formulate and solve artistic and creative problems autonomously and also to plan and undertake advanced artistic tasks using appropriate methods within predetermined time frames
- demonstrate the ability both nationally and internationally to clearly present and discuss his or her works and artistic issues in speech, writing or in other ways and in dialogue with different audiences, and
- demonstrate the competence and knowledge required to work autonomously in a professional capacity.

Judgement and approach

For a Degree in Master of Fine Arts (120 credits) the student shall

- demonstrate the ability to make assessments in the main field of study informed by relevant artistic, social and ethical issues
- demonstrate insight into the role of art in society, and

- demonstrate the ability to identify the need for further knowledge and take responsibility for his or her ongoing learning.

6. Content and structure

The education program consists of two years full-time studies of 120 credits together. The focus is on the development of the students' own photographic work as well as their ability to critically reflect on their own and others' work. Emphasis is placed on the students' knowledge about the practice and theory of the photographic field. A goal of teaching is to create a dynamic between practical work and critical reflection, as well as how the theory is applied in practice.

The teaching takes place in the form of critical classes and individual tutorials where the students' projects are discussed based on various aspects such as technical, formative and contextual; that is, how the presented work relates to other contemporary and historical examples and practitioners. In the theory courses, the teaching is lecture and seminar-based. Course literature is discussed based on its significance for the photographic field and the questions that form the discourse. Stylistic and formal aspects are also highlighted to give examples of how the texts are written and what distinguishes different genres: mainly essays and academic and research-based texts.

The students' own writing forms a central part of the education program, and the master's degree work is ongoing during the first three semesters. During the fourth and last semester the writing is aimed at transforming the essay into an article.

The master's degree course will lead to a graduation exhibition, where the student's degree projects will be publicly displayed. The course also prepares students to work professionally in the photography and art field, among other things by meeting representatives of different professions in the fields, gaining insight into various opportunities for living and by being trained to present their work both verbally and in texts.

During the first academic year, the department organizes a number of elective courses in different areas. In the elective courses, students meet from the department's different programs.

Year 1- term 1

Photographic Work I, 15 hp

Theory of Photography, 7,5 hp

Elective Course, 7,5 hp

Year 1- term 2

Photographic Work II, 15 hp

Writing on Photography I, 7,5 hp

Elective Course, 7,5 hp

Year 2- term 3

Master Thesis in Photography I, 30 hp (Contains the independent work)

Module: Photographic Work III, 15 hp

Module: Writing on Photography II, 7,5 hp

Module: Professional Development I, 7,5 hp

Year 2- term 4

Master Thesis in Photography II, 30 hp (Contains the independent work)

Module: Photographic Work IV, 15 hp

Module: Writing on Photography III, 7,5 hp

Module: Professional Development II, 7,5 hp

7. Guaranteed admission

Student as in mandatory rate follow the programme has guaranteed admission. Guaranteed admission at University of Gothenburg consists of two kinds, it can be general or limited. Limited guaranteed admission implies that it is not possible to guarantee the student place on the first choice of the elective courses. The Master's (120 credits) programme in photography applies limited guaranteed admission on the elective courses, however be guaranteed the student always place on some elective course.

8. Other information

Courses are evaluated in the context of each course. The study programme will be followed up and evaluated in accordance with the applicable *Policy för kvalitetssäkring och kvalitetsutveckling av utbildning vid Göteborgs universitet* (Policy for the Quality assurance and Quality Development of Education at the University of Gothenburg).