

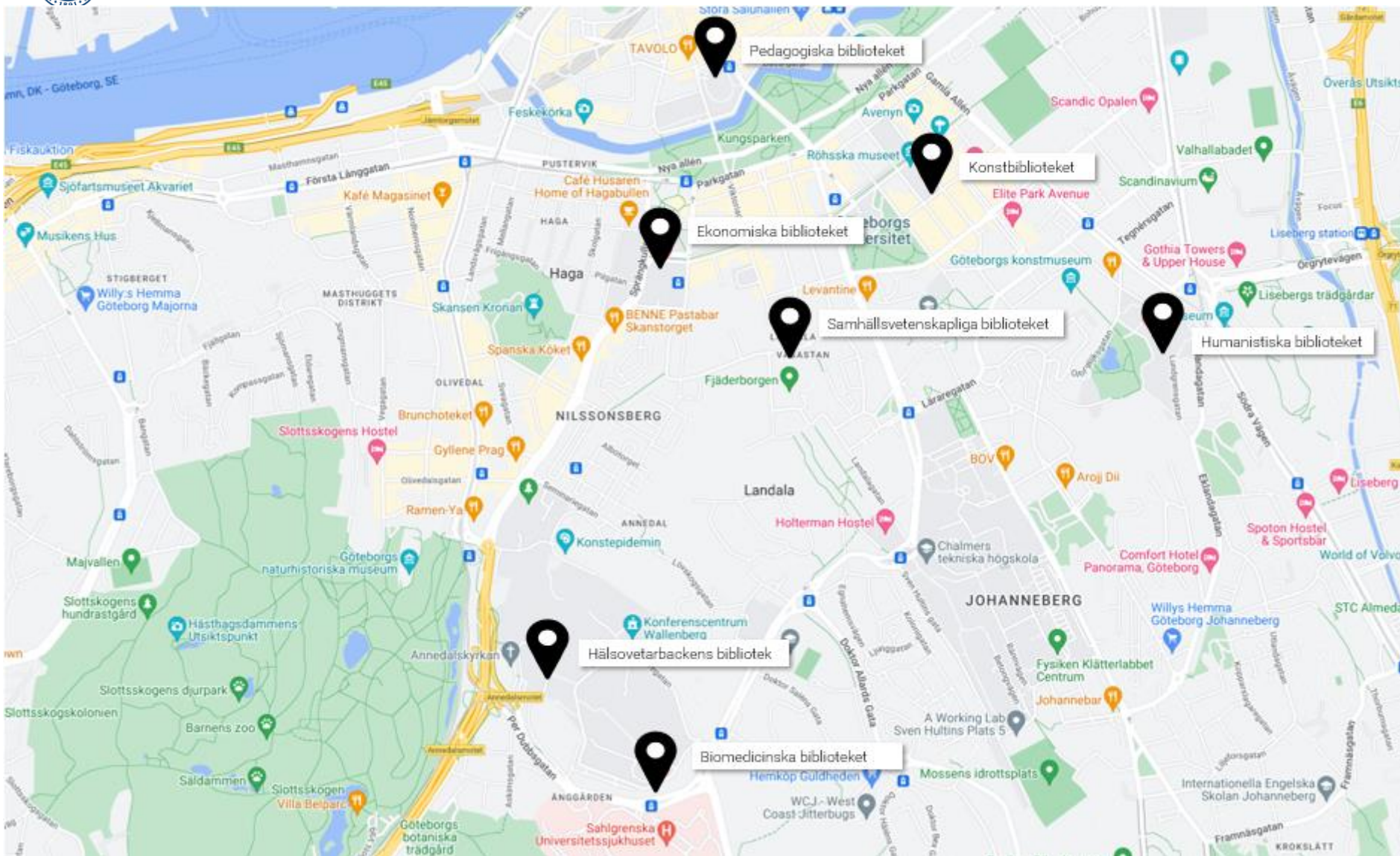


GÖTEBORGS UNIVERSITET  
GÖTEBORGS UNIVERSITETS BIBLIOTEK

# Gothenburg University Library

Introduction Ht -24

Pia Shekhter and Niklas Persson





## Humanities Library





## Music and Drama Division





## Opening hours

**Monday-Thursday: 8:30-20:00**

**Friday: 8:30-19:00**

**Saturday: 10:00-17:00**

**Sunday: Closed**

**The information desk at the Music and Drama Division is  
staffed 10.00 – 15.00**



## GU card = Library card

- Borrow books
- Book a group study room
- Print, copy and scan in all the university localities with your GU-card

## Student account

- Access electronic material from home – log on to the website of the University Library
- Order, renew and make reservations
- Log on to the library's computers
- Access the wifi (Eduroam)



# Borrowing

- The lending time for printed music, books, play scripts, CDs and DVDs is one month.
- The replacement cost for lost material is SEK 600.
- Make an agreement with the librarian in case you need to borrow printed music for a longer period. We are quite flexible.

Please, note!

- Text books have only two weeks lending time. Late returns are fined with 10 crowns per day. You will receive reminders via email or SMS. If you reach 70 crowns you will be barred from borrowing until the book is returned and the fine is paid.



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[Borrow and log in](#)

[Publish](#)

[At the libraries](#)

[Services and support](#)

Search tools

## Search and request in Supersearch

Books, articles, theses...

Search

Directly to

[Database search →](#)

[Journal search →](#)

[Search for older materials in card catalogues →](#)

[Search for discounts on publication fees →](#)

[Material and search services A-Z →](#)





# Search books, articles, journals and more

 Title, author, subject...

Search

Directly to

[Database list](#) →

[Journal list](#) →

[Katalog -1957](#) →

[KvinnSam's website](#) →

[Material and search services A-Z](#) →

## Shortcuts

[My loans](#) →

[Apply for a library card](#) →

[Book a group study room](#) →

[Book a reading studio](#) →

[Order articles and interlibrary loans](#) →

[Load your printing account](#) →

[Suggest a purchase](#) →

[Register a new publication in GUP](#) →



**Start** | **Extended search** | **Index A-Ö** | **Boolean** | **Subdatabases** | **Search history**

**Search**

[My libraries](#)



### Explore

You can find books, theses, journals, music, e-books etc.

[We guide you through LIBRIS](#)



### Customize

A LIBRIS as you like it – favourite library, contrast ...

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### What is LIBRIS?

The Swedish libraries search service

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[+ Nobelprize 2023 Jon Fosse](#)

◀ Parliamentary documents in Libris | **Nobelprize 2023** ▶



## English

[Create account](#)

[Search tips](#)

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## About SMDB

The Swedish Media Database (SMDB) is a search service for the audiovisual collections at the National Library of Sweden (KB). The database contains information about TV, radio, video, movies presented in theaters, CDs, and multimedia.

The SMDB covers most Swedish broadcasts and publications since 1979, but also contains older material. You can find information about 10 million recorded hours in the SMDB.

The SMDB is only available in Swedish. If you have any questions about the National Library's audiovisual collections and how to search, contact our research service.

**E-mail:** info@kb.se  
**Telephone:** +46 (0)10-709 30 30  
**Street address:** Humlegården, Stockholm

### Access the collections

As a researcher you have access to the National Library's audiovisual collections. Others will also be able to benefit from your results. You can watch and listen to our collections if you are

- writing a university-level paper or thesis
- an author or journalist
- doing research for artistic activities.

## Boka forskarrum

Du som har ett användarkonto i SMDB kan boka forskarrum i [KB:s bokningssystem](#).

### Länkar

- » [KB:s mediaportal](#)
- » [Kungliga biblioteket](#)
- » [Libris](#)

## Stockholmskällan

## FILMARKIVET.SE



## Welcome to Swedish Musical Heritage!

There exists a significant amount of excellent historical Swedish music that is little known and seldom heard. The aim of Swedish Musical Heritage is to increase knowledge about this music and to propagate its performance. A large part of older Swedish music is notoriously difficult to perform, simply because the existing sources are unattainable for musicians, are in illegible hand writing, or are, for various other reasons, impractical to use. Surprisingly, this is true also of music by some of Sweden's most prominent composers.

Swedish Musical Heritage will make music from several centuries available to musicians for free, both in Sweden and abroad. The pillars of the project will be built over six years and involve:

- A database containing comprehensive information about the composers and their music
- Critical editions of music scores which will be available for free on a web site
- Authoritative texts about Swedish music history
- Radio recordings



Ladies and Gentlemen Making Music in The Open Air



Ett notarkiv med över **90 000** verk och inspelningar förvaltad av Svensk Musik. Här kan du köpa och hyra noter, eller bidra till det levande muskarvet genom att som Stimansluten deponera dina opublicerade verk.

Q tranströmerutgåvan

Sök

Sök sökord, verk eller upphovsperson. Välj önskat alternativ ur rullistan eller fritextsök.

Sök med filtrering →



## Opening hours

Tuesday & Thursday from 1  
pm to 5 pm or by  
appointment

### Visiting address

Tegeluddsvägen

100, Stockholm

[info@svensktvisarkiv.se](mailto:info@svensktvisarkiv.se)

+46 8519 554 88



[Directions/Map](#)

### Follow us on



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# SVENSKT VISARKIV

Collects, preserves and publishes materials in the fields of traditional folk, older popular music, Swedish jazz, traditional and social dance and emerging new traditions. Cultural heritage as inspiration for innovation.

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# Grove Music Online

Topic Instrument Era Region Place Type Occupation



Advanced search

GOTHENBURG  
UNIVERSITY LIBRARY

AUTOMATICALLY  
SIGNED IN

Sign in to an additional  
subscriber account



## Welcome to Grove Music Online

- The authoritative resource for music research with over **52,000** articles written by nearly **9,000** scholars charting the diverse history, theory and cultures of music around the globe
- Based on a work first published in 1879 and updated frequently, *Grove* has been in continuous publication for over a century and now publishes hundreds of new articles and article revisions each year

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FEATURED

**Jimmy Heath**

FEATURED

**Sir George Grove**



## Die Musik in Geschichte und Gegenwart

**D**ie *Musik in Geschichte und Gegenwart* (MGG) is a general encyclopedia of music. MGG is encyclopedic in the true sense of that term: it offers in-depth articles on every aspect of music as well as many related areas such as literature, philosophy, and visual arts. MGG Online contains the second print edition of MGG, published from 1994 to 2008, as well as current, continuous online updates and additions.

### RECENTLY UPDATED ARTICLES

- Sept. 12: Koblenz (major update)
- Sept. 12: Maria Laach (major update)
- July 28: Budapest (major update)
- July 28: England (Land) (major update)
- July 28: Greifswald (major update)
- July 28: Montenegro (new entry)
- July 26: Jelinek, Elfriede (major update)
- July 19: Bremen (major update)
- July 13: Altenburg, Detlef (major update)
- July 12: Bologna (major update)
- July 12: Gosswin, Antonius (major update)

### NEWS

#### Wilhelm Killmayer †

**August 30:** On 20 August 2017, composer Wilhelm Killmayer died in the city of his birth, Munich, one day shy of his 90th birthday. In the same city, Killmayer studied conducting (with Hermann Wolfgang von Waltershausen) and musicology (with Rudolf von Ficker); he also took private lessons with Carl Orff. After a period of activity in a variety of roles, he became Professor of Composition at the Musikhochschule in Munich, a position he held from 1973 through 1992. Killmayer might rightly be regarded as one of the great outsiders of German music after 1950: an idiosyncratic, individualistic composer

### THIS DAY IN HISTORY (SEPT. 13)

Birthdates    Deathdates

- 1959: Führer, Alfred
- 1956: Reudenbach, Michael
- 1955: Staier, Andreas
- 1945: Louvier, Alain
- 1942: Webster, James
- 1939: Augér, Arleen
- 1936: Hollweg, Werner
- 1934: Baselt, Bernd
- 1933: Födermayr, Franz





Internationales Repertorium  
der Musikliteratur

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# RILM Abstracts of Music Literature WITH FULL TEXT

■ The unrivaled global bibliography of writings on music, serving the global music research community

STATS

1,655,639

BIBLIOGRAPHIC  
RECORDS

1800s-2023

PUBLICATIONS  
COVERED

491,847

ARTICLES INCLUDED  
WITH FULL TEXT





The banner features a blue background with faint musical notation and the text "Alzira patzi et". In the top right corner, there are language links: [En](#) | [De](#) | [Fr](#) | [It](#) | [Es](#). The RISM logo and "Répertoire International des Sources Musicales" are on the left. A navigation menu includes [Content](#), [About](#), [Help](#), [Resources](#), [Data](#), and [Partners](#). The main title "RISM Catalog" is in large orange letters. Below it is a search bar with the text "Search for musical sources, composers, and more" and a button with a right-pointing arrow labeled "Advanced search".



# BabelScores

FR ES EN

Easy Search...



CATALOG

COMPOSERS

ABOUT US

HIGHLIGHTS

MAIN SUBSCRIBERS

STATS

## Advanced Search

### Search



### Category

### Partner publisher

Any Partner publisher



### Date

### Region

### Difficulty

### Extended Techniques



Instrumental Music



Music and Scene



Vocal Music



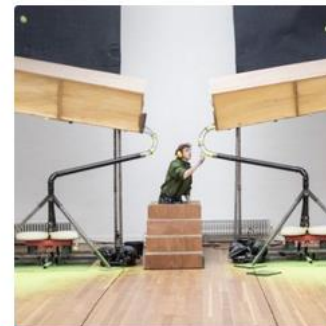
Electronic Device



Instruments and Electronics



Arrangements



Composite work



Improvised



The screenshot shows the medici.tv website interface. At the top left is the medici.tv logo. To its right is a search bar with the placeholder text "Search by artist, composer, work...". Further right are "Log in" and "Subscribe" buttons, and a Rolex logo. Below the navigation bar is a menu with links for "Concerts", "Operas", "Ballets", "Documentaries", "Master classes", "Jazz", and "Coming soon". The main content area features a large image of a Salzburg street at night with a castle on a hill in the background. Overlaid on the image is the text: "Join medici.tv at the Salzburg Festival!" followed by "On the program: rare operas and sensational symphonies to end August on a high note". A red "Subscribe" button is positioned at the bottom of the text area.



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Petrucci Music Library

235,991 works · 28,237 composers · 2,037 performers

773,022 scores · 14,484,172+ pages · 85,796 recordings

Sharing the world's  
**public domain music.**

## ▾ News

- 4 augusti 2024 - 770,000 scores.
- 28 juli 2024 - 235,000 works have scores or parts on Petrucci Music Library.
- 21 juni 2024 - 234,000 works have scores or parts on Petrucci Music Library.
- 19 juni 2024 - 765,000 scores.

[Older news entries]

## ▾ Featured

- The holograph manuscript of Zelenka's Jesu corona virginum, ZWV 116.
- Ethelbert Nevin's March of the Pilgrims, published by John Church.
- The first edition of James Timothy Brymn's Please Let Me Sleep, published by Harry Von Tilzer Music.



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[ub.gu.se](http://ub.gu.se)