

WHAT ABOUT

COMPANIONSHIP

AND JOY,

ARTISTIC RESEARCH SCHOOL SYMPOSIUM  
13-14 APRIL 2026

MONDAY, 13 APRIL, 13:00-17:00  
BLACKBOX 1 (2044A) VASAGATAN 50  
ORGANIZED BY SEDA YILDIZ, EVA ROCCO KENELL

CONFLICT AND

DISAGREEMENT?



UNIVERSITY OF  
GOTHENBURG

ON COLLECTIVE

PRACTICE.

**C**ollaboration, collective making, engagement and participation in artistic practice and research raise important questions about ethics, group dynamics, power relations, and hierarchy—alongside moments of conflict, challenge, and joy. Through roundtable discussions and workshops, we aim to create a space for critically unpacking the complexities of working together by gathering various methods and strategies. Each guest is invited to contribute a learning situation; a method or strategy they apply in their artistic practice or research, dealing with concrete projects or issues to have a deeper understanding of the making process.

**Monday 13 April 2026, 13:00-17:00**

**Room: BlackBox 1 (2044A) Vasagatan 50**

**Organized by Seda Yıldız, Eva Rocco Kenell**

**13:00-13:30 Welcome coffee, mingle**

**13:30-16:00 Presentations & roundtable discussion**

**16:00 Drinks, snacks and collective karaoke**

**MAJA BEKAN** is a performance and visual artist from former Yugoslavia, based in The Netherlands. Bekan's work explores and questions the potential of mediation and delegation of the (art) work. She is interested in a collaborative and social approach and how taking part can create a productive stage, exploring more closely the personal histories, truths, economies, and social relations within it. The protagonists of Bekan's work are often women: artists, activists, students, retirees, and people seeking a place for themselves in difficult circumstances. Bekan works on long-term research-based projects that involve different levels of collaboration, presented to the public in the form of performances, specifically created environments, video/audio/text-based installations, and public conversations.

**RALUCA VOINEA** is a curator and art critic, based in Bucharest. Since 2012, she is co-director of tranzit.ro Association, which is part of tranzit.org network of Central and East-European independent cultural organisations. From 2012 to 2019 she managed tranzit.ro space in Bucharest, which included an art gallery, a communitarian permaculture garden and an Orangery (a space for hosting fragile plants and ideas). Starting with 2021, the ideas and approach that configured the tranzit space in Bucharest continue with The Experimental Station for Research on Art and Life, a collective project and land-stewardship endeavour, realised by tranzit.ro together with a group of cultural workers in the village of Silistea Snagovului, 40 km north of Bucharest.

**SOFIA WIBERG** and **STINA NYBERG** have collaborated since 2013. They share an interest in participation, embodied knowledge and embarrassing encounters. Through a site specific approach to every situation they investigate collective learning processes through a focus on the (un)known, felt and heard. They have explored listening as a political practice within collaborations such as Rehearsals – Eight Acts on the Politics of Listening (2013–14), the symposium Participatory Practices in Art and Architecture (2015), and the AHRA conference Architecture & Feminisms (2016), and through texts such as “Listen Up” and “The Practice of Listening”. From 2020 they have hosted two practice based symposiums on collective learning entitled “A Thinking Practice”. Stina Nyberg is a choreographer and dancer and Sofia Wiberg is a researcher and educator at the Royal Institute of Technology (KTH) and Konstfack.

*The symposium is kindly supported by the Artistic Faculty, University of Gothenburg.*



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